

Uki Otoshi

Midbrass

Paul Marini

Sheet music for Midbrass, featuring Uki Otoshi by Paul Marini. The music is written in bass clef, 9/8 time, and includes various chords and melodic lines.

Key features include:

- Section A (Measures 1-11): Dm chord, melodic line with eighth notes and rests.
- Section B (Measures 12-19): E and Am chords, melodic line with eighth notes and rests.
- Section C (Measures 20-27): E and Am chords, melodic line with eighth notes and rests.
- Solos (Measures 28-32): Dm chord, melodic line with eighth notes and rests.
- Section D (Measures 33-42): E, Dm, and F chords, melodic line with eighth notes and rests.
- Section E (Measures 43-47): E and Dm chords, melodic line with eighth notes and rests.
- Section F (Measures 48-51): E chord, melodic line with eighth notes and rests.
- Section G (Measures 52-55): Dm chord, melodic line with eighth notes and rests.

Chords and notes are indicated above the staff. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

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